

Department of Medicine
Medical Humanities & Performing Arts
Lecture Series
2009 - 2010



A weekly lecture series to be held on Fridays at 1:00 pm.

In the
Islami Auditorium*

Date Location	Presenter	Title
10/02/09 Aud side A	Richard Panush, MD Chair & Program Director, Medicine	Introduction to Humanities and Western Art. Illness in Art
10/09/09 5211	Paul Wangenheim, MD Attending, Medical Staff	Diego Rivera and the <i>History of Cardiology</i>
10/16/09 Aud side B	Renee Watabe Folzenlogen Patient Representative	Andrew Wyeth, the Art of Dying and Me
10/23/09 5211	J. Karl Eid, MAT Supervisor, English Dept, Wayne Valley High School	The Elephant Man: Patient's Desires vs Doctor's Best interest of the patient
10/30/09 5211	Richard Panush, MD Chair & Program Director, Medicine	Humanism and Medicine: An Afternoon at the Museum. Rheumatic Disease in Art
11/06/09 5211	Emily Zacharias Actress and Singer	Sound and Sense: the study of literature through performance (part 1)
11/13/09 Aud side B	Rena Panush, BA, MFA Lyric Coloratura Soprano	Illness in Opera: Madness
11/20/09 5211	Emily Zacharias Actress and Singer	Sound and Sense: the study of literature through performance (part 2)
11/27/09	no conference	n/a
12/04/09 5211	M. Martha Eid Coordinator, EIP Program	Paul Wittgenstein, Ravel and MASH
12/11/09 5211	Paul Wangenheim, MD Attending, Medical Staff	Gray's Anatomy. Unspoken Narrative
12/18/09 Aud side A	Philip Scibilia, DMH Interim Director, Medical Humanities Program, Drew University	The Physician-Patient Relationship: Social, Cultural and Political Changes Contributing to the Mirage of Health Care Reform
12/25/09	No conference	n/a
01/01/10	No conference	n/a
01/08/10 Aud side B	Sunil Sapru, MD Assistant Program Director, Medicine	Physicians in the Movies
01/15/10 Aud side B	Emily Zacharias Actress and Singer	Sound and Sense: the study of literature through performance (part 3)
01/22/10 Aud side B	Emily Zacharias Actress and Singer	Sound and Sense: the study of literature through performance (part 4)
01/29/10 Aud side B	Paul Wangenheim, MD Attending, Medical Staff	William Carlos Williams

Date Location	Presenter	Title
02/05/10 Aud side B	J. Karl Eid, MAT Supervisor, English Dept, Wayne Valley High School	Myth, Meaning and Legend
02/12/10 Aud side B	Phyllis S. DeJesse, DMH, MA Assistant Director, Medical Humanities, Drew University	The Art of Medicine: Thomas Eakins
02/19/10 Aud side B	Robert Dorian, MD Chair, Anesthesiology	Beethoven's Music and Illness
02/26/10 Aud side B	Mindy Houg, MD, Assistant Program Director, Medicine	Norman Rockwell
03/05/10 Aud side B	J. Karl Eid, MAT Supervisor, English Dept, Wayne Valley High School	Is it Art?
03/12/10 Aud side B	Paul Wangenheim, MD Attending, Medical Staff	Edvard Munch: Illness Narrative
03/19/10 Aud side B	Anthony Carlino, MD, PhD Assistant Program Director, Medicine	The Illness of King Herod
03/26/10 Aud side B	M. Martha Eid Coordinator, EIP Program	Vincent van Gogh's Life and Art
04/02/10 Aud side B	Henry Rosenberg, MD Director, Graduate Medical Education	The Story of Two Physician Humanists
04/09/10 Aud side B	Paul Wangenheim, MD Attending, Medical Staff	Medical Narrative in Art: Doctors
04/16/10 Aud side B	Richard Panush, MD Chair & Program Director, Medicine	Medicine and History: What Might Have Been
04/23/10 Aud side B	Renee Watabe Folzenlogen Patient Representative	Transcending Suffering through Art: the Work of Frida Kahlo
4/30/09 Aud side B	Dorian Wilson, MD Assistant Prof of Surgery, UMDNJ-NJMS	Humanism & Medicine: Back to the Future
5/7/10 5211	Stephen Feldman, MD Past President, Medical Staff	When Doctors are Ill
5/14/10 5211	Paul Wangenheim, MD Attending, Medical Staff	Medical Narrative in Art: Patients
5/21/10 Aud side B	Phyllis S. DeJesse, DMH, MA Assistant Director, Medical Humanities, Drew University	A Medical Narrative
5/28/10 Aud side B	Ashish Parikh, MD Associate Program Director, Medicine	Art in Medicine: A Philistine's Point of View

**Medical Humanities at Grand Rounds
Wednesdays at 8:00 am
Islami Auditorium, Side A**

Oct 21, 2009

Richard Panush, M.D., Professor, Chair and Program Director,
“Humanities and Medicine” (Combined Medicine and Surgery)

Oct 28, 2009

Faith Fitzgerald, M.D., M.A.C.P., Visiting Professor, Professor of
Medicine, Associate Dean of Humanities & Bioethics, University of
California, Davis, Regent, ACP, **“Genethics” (Combined Medicine and
Surgery)**

Dec 16, 2009

Richard Panush, M.D., Professor, Chairman and Program Director,
Department of Medicine, **“The Lessons of Nazi Medicine” (Combined
Medicine and Surgery)**

Jan 20, 2010

David Pisetsky, M.D., Ph.D, Visiting Professor, Professor and
Chairman, Division of Rheumatology, Duke University Medical School;
Former Editor, Arthritis and Rheumatism; Editor, The Rheumatologist,
“On Doctoring”

Apr 21, 2010

Gregory Rokosz, D.O., J.D., Vice-President for Medical Education,
Senior Vice-President for Medical and Academic Affairs,
“Professionalism and Ethics in Medical Practice”

ABOUT OUR PROGRAM

Our weekly lecture series is designed to complement our Educational
Innovations Project, “Humanism / Medical Humanities”. Each week
we will present conferences related to such topics as Art, Music,
Literature, Ethics, History and the Media in Medicine.

Saint Barnabas Medical Center, through its academic affiliation with
the Caspersen School of Graduate Studies at Drew University, offers a
Certificate in Medical Humanities (CMH) to our Residents upon their
graduation. Other members of the SBMC community may also be
eligible to earn a CMH at end of three years of appropriate
participation in our “humanism/humanities” programs.

The Faculty



Richard S. Panush, M.D., M.A.C.P., M.A.C.R., Professor and Chair, Department of Medicine, Saint Barnabas Medical Center, Dr. Richard Panush was born in Detroit, MI. He received his undergraduate (BA 1965) and medical school (MD 1967) education at the University of Michigan (AOA medical honorary society 1966). Dr. Panush completed his internal medicine residency at Duke University Medical Center. He undertook a fellowship in rheumatology and clinical immunology at the Robert Breck and Peter Bent Brigham Hospitals at Harvard Medical School. Dr. Panush went to University of Florida in 1973 where he was Chief, Division of Clinical Immunology, Rheumatology and Allergy at the University of Florida College of Medicine and affiliated Veterans Administration Medical Center from 1976 to 1988, and subsequently became Clinical Arthritis Scholar Professor of Medicine. In 1989 Dr. Panush accepted an appointment as Chairman and Program Director, Department of Medicine, Saint Barnabas Medical Center, Livingston, New Jersey; he was Professor (1989-present) and Vice Chairman, Department of Medicine (1989-1998), University of Medicine and Dentistry - New Jersey Medical School and Professor, Mount Sinai School of Medicine, 1999- 2008. He has written over 500 scientific publications and is widely recognized for his expertise on various aspects of rheumatic diseases and clinical immunology and for perspectives on medicine. Dr. Panush's research has been cited in *Time* magazine, he has been invited to write about arthritis for *Encyclopedia Britannica*, and he has been listed in the Best Doctors in America.



Henry Rosenberg, MD is a graduate of the Albert Einstein College of Medicine , NY. He trained in anesthesiology at the Hospital of the University of Pennsylvania and has spent his career in academic anesthesiology. He served for over 15 years as Professor and Chair of Anesthesiology at Hahnemann University in Philadelphia and has been active in a variety of anesthesia related societies. His main research interest has been in the syndrome of Malignant Hyperthermia , a rare pharmacogenetic disorder. He was a cofounder of the patient advocacy organization, the Malignant Hyperthermia Association of the US and has served as President since 1998. In addition to his activities related to Malignant Hyperthermia, he has an interest in the history of anesthesia, particularly as it relates to Philadelphia. He has been the author and co-author of several articles related to anesthesia history. Dr. Rosenberg has been the Director of Medical Education and Clinical Research at Saint Barnabas Medical Center since 2002. He was recently appointed Chief Medical Information Officer.



Ashish Parikh, M.D., F.A.C.P, Associate Program Director and assistant professor of medicine, went to the University of Miami for both undergraduate and medical education as part of the Honors Program in Medical Education (BS 1989, MD 1992.). He completed medicine residency at the Miriam Hospital, Brown University, where he was twice recognized with the “best resident teacher.” Dr. Parikh joined the faculty at the University of Connecticut Primary Care Internal Medicine Program in New Britain, Connecticut where he helped develop and implement the Teaching Office Practice program that helped a cohort of residents interested in pursuing careers in general internal medicine gain experience as junior partners in a primary care practice throughout their residency (presented at the 1996 Association of Program Directors in Internal Medicine meeting) and was voted the best teaching faculty member by the internal medicine residents. He has several presentations, abstracts, and publications.



Sunil Sapru, M.D., F.A.C.P., Assistant Program Director and assistant professor of medicine, was born in Kashmir, India, where he completed high school and undergraduate studies with distinction. He obtained his MB, BS degree at the medical college in Srinagar (University of Kashmir) before completing postgraduate training in Internal Medicine at the prestigious Sheri-Kashmir Institute of Medical Sciences where he remained as a junior faculty member. Subsequently, he joined the cardiology department at Sir Ganga Ram Hospital, New Delhi, as a junior faculty member. He was selected for an overseas assignment by the Ministry of Health, Oman, and served as an Internal Medicine Specialist at a referral hospital with teaching responsibilities for students and interns from Oman’s only medical school and received a special award of recognition by the Ministry of Health. He completed his medical residency at SUNY Buffalo and Saint Barnabas Medical Center where he received the “Outstanding Graduating Resident” award. He has several presentations, abstracts, and publications.



Anthony Carlino, M.D., Ph.D., Assistant Program Director and assistant professor of medicine, received his BA from Franklin and Marshall College, and his PhD in molecular genetics from the Waksman Institute, Rutgers University. He was awarded a Charles and Johanna Busch Pre-Doctoral Fellowship and a Roche Institute of Molecular Biology Research Fellowship. He worked at the Roche Institute as a post-doctoral fellow and research fellow and at Cornell Medical College as a senior research associate, with 13 original publications and abstracts. He then completed medical school at the University of Medicine and Dentistry of New Jersey-New Jersey Medical School (UMDNJ-NJMS), followed by residency at UMDNJ-NJMS. Dr Carlino has also been an attending physician at the East Orange Veterans Administration Medical Center.



Mindy Houg, M.D., Assistant Program Director and assistant professor of medicine, is a magna cum laude honors program graduate of the College of New Jersey and of UMDNJ-NJMS. She completed her residency at UMDNJ-NJMS in a combined internal medicine-pediatrics program. She has worked at Clara Maas Medical Center as a pediatric hospitalist and at Newton Memorial Medical Center as an internal medicine hospitalist. She has several presentations, abstracts, and publications.



Paul Wangenheim, M.D., F.A.C.C. Graduated Montclair State University and UMDNJ-NJMS where he completed a medicine residency and served as a Chief Medical Resident his cardiology fellowship was at Newark-Beth Israel Medical Center. He is board-certified in Internal Medicine, Cardiology, and Echo-cardiography. Despite his busy practice, Dr. Wangenheim enrolled in the program for a Doctorate in Medical Humanities of Drew University. He has several presentations, abstracts, and publications.

Phyllis S. DeJesse, DMH, MA, BA, RN Assistant Director, Medical Humanities, Caspersen School of Graduate Studies, Drew University and Director, Medical Humanities, Internal Medicine Residency Program at Raritan Bay Medical Center. Graduate of Jefferson Medical College Hospital School of Nursing; BA in Humanities, Georgian Court University; MA in Liberal Studies, Monmouth University; and Doctor of Medical Humanities, Drew University. Doctoral Research: Graduate Medical Education and Medical Humanities.



Rena Panush lyric coloratura soprano, comes from Detroit, Michigan. She made her New York debut at Town Hall in Rossini's *Il Viaggio a reims* and was also in the Newport Festival production of that opera. She made her Carnegie Hall debut with the Manhattan Philharmonic and her Carnegie Recital (Weill Hall) Hall debut as guest artist with the Chelsea Chamber Ensemble. She has sung leading roles including Lucia, Norma, Fiordiligi, Rosalinda, Micaela, Rosina and Donna Anna with the Regina Opera Company. Other ensembles she has sung with are Stoney Hill Players, Opera Nova, Clearwater Lyric Opera, New Jersey Verismo Opera, Taconic Opera, New Rochelle Opera, the North Jersey Philharmonic and the Jacksonville and Central Wisconsin Symphonies. Other performances include Contessa (Marriage of Figaro) in the Slovak Republic, Donna Anna and Fiordiligi in Bulgaria, Rosina(cover)/Berta (Barber of Seville) and Despina (Cosi fan Tutte) for Taconic Opera, Dew Fairy/Sandman (Hansel and Gretel) for Regina Opera. The soprano has recently added a staged version of Lee Hoiby's Bon Appetite to her recital repertoire. Ms. Panush sang the soprano solos in Mendelssohn's Elijah for the New York Choral Society Summer Sings of 2007 and for the Chorus of Communities in Montclair, NJ in April, 2008. Ms. Panush is also known for her Yiddish/Classical program, "From Delancy to the Met," which she has performed in Florida, New Jersey, New York and Michigan. She maintains a teaching studio in New Jersey and is available for home concerts.



Emily Zacharais is a professional actor and singer who has worked on Broadway, off-Broadway, in regional theatre and on concert stages for 35 years. She is a performance coach, a literary associate with The Workshop Theatre Co., and a Live Events Director for media talent. She is starring this fall in a new comedy at the Abingdon Theater in NYC.



Dorian Wilson is a board-certified surgeon and liver-transplant specialist who practices in NJ. After spending time as an ABC (A Better Chance) student in Winchester, Massachusetts, he matriculated at Dartmouth College and later completed transplant fellowship training at the University of Pittsburgh. He performed liver, kidney and pancreas transplants in San Antonio, Texas, while serving in the United States Air Force before returning to NJ. His practice is based upon the tenants of humanism in medicine and the delivery of compassionate health care. He enjoys inspirational speaking in a number of venues, regularly practices Tai Chi, and is an avid fitness buff. He is the proud father of son, Brennis, and resides in Bridgewater.



Stephen Feldman, MD Attending Surgeon at Saint Barnabas Medical Center. He is a past president of the Medical Staff as well as the Saint Barnabas Independent Physicians Association. He is also a trustee of the Saint Barnabas medical Center. Dr. Feldman received his bachelor's degree from Hamilton College, and his medical degree from Emory University. He did his internship at the Jewish Hospital of St. Louis and Completed his residency at Barnes Hospital, Washington University, St. Louis. He also did a fellowship in pancreatic islet transplantation at Washington University. De. Feldman is a fellow of the American College of Surgeons, a member of the American Medical Association and numerous other medical societies.

Philip Scibilia, DMH is the Interim Director of the Medical Humanities Program in the Caspersen School of Drew University. He received his Doctorate of Medical Humanities in 2004, his Master of Letters degree in 1995 and has taught in the program since 2004. Dr. Scibilia spent over 35 years in the healthcare industry, including senior executive positions in medical information, education, and publishing. He has been a Partner in Strategic Healthcom, a health policy and pharmacoeconomic consulting group. He was President and CEO of Macmillan Publishing's Healthcare Group and served as President of Simon & Schuster/Appleton and Lange and also had international operating responsibility for the Healthcare Group of Read/Elsevier. He also served as Chairman of the Hospital Satellite Network, a national healthcare broadcasting network.

Working with Annenberg Center for Health Sciences, Dr. Scibilia produced several national and international television broadcasts, including: *Substance Abuse in the Workplace*, *Alzheimer's Disease* and *Transplants: Who Lives Who Dies*. He spent a year in the U.S.S.R during "Perestroika", working with the Soviet Ministry of Health. Dr. Scibilia negotiated the first Soviet-USA healthcare Joint Venture, *Soyuz-Medinvest*, and arranged the first joint USA/USSR Conference on *Genome Mapping*.



Robert S. Dorian, M.D., Chairman and Program Director, Department of Anesthesiology at Saint Barnabas Medical Center. Dr. Dorian studied piano at the New England Conservatory of Music while Pre-Med at Tufts University. After attending Rutgers Medical School he completed his residency in anesthesiology at Cornell-The New York Hospital and his Fellowship in Pediatric Anesthesia at Harvard Medical School Children's Hospital Boston. He has been a staff anesthesiologist since 1985 and Chairman and Program Director since 2000. He has successfully woven music into his daily life as a physician



J. Karl Eid, M.A.T. received his B.A. from Fordham University and his M.A.T. from Trenton State College. In addition to his teaching certificate, he also has a supervisor and principal's certificate. He has been teaching for 26 years and supervising English teachers for 10 years. He has consulted on textbooks and accidentally become an expert on standardized tests. He is currently the English supervisor for Wayne Valley High School.



Renee Watabe Folzenlogen has worked as a Patient Representative at Saint Barnabas Medical Center for the past nine years, serving as a liason between patients, families and staff. As a published writer, artist entrepreneur and mother of a cancer survivor, Renee brings personal insight to the healing relationship between art and healthcare. Drawing upon her educational background in art therapy, Renee is developing graphic educational resources for use in the pediatric healthcare setting.



M. Martha Eid, B.S., has been working at Saint Barnabas Medical Center for two years. She graduated Fordham University's College of Business Administration. She has served as a Residency Coordinator, as Director, Medical Education and Medical Staff Services for Our Lady of Mercy Healthcare System and St. Agnes Hospital and as House Staff Manager for the Office of Graduate Medical Education at New York Presbyterian Hospital, Columbia Campus.